

COMPOSITIONS MODERNES

pour

VIOLON ET PIANO.

II. Serie.

Nr. 1. JENKINSON, E. Petite Suite.

1. La Fontaine M. 1.50 1/8 art.
2. Air 1.50 1/8 art.
3. Berceuse 1.50 1/8 art.
4. Gavotte et Musette 1.50 1/8 art.
5. Humoreske 1.50 1/8 art.
6. Serenade 1.50 1/8 art.

„ 2. SQUIRE, W.H. Slumber Song. Schiummarlad. 1.50 1/8 art.

„ 3. JANITZEK, Victor. Op. 24. Gavotte Mignonne. 1.50 1/8 art.

„ 4. WATSON, Edward. Berceuse in A. 1.50 1/8 art.

„ 5. NÖLCK, A. Op. 173. Serenata 1.50 1/8 art.

„ 6. POLIAKIN, F. Imitation des petits Tambours. 2.50 2/8 art.

„ 7. GILLET, Ernest. Premier Aveu. (Fritz Meyer) 1.80 2/8 art.

„ 8. GABRIEL-MARIE. Tendre éveil. (Fritz Meyer) 1.50 1/8 art.

„ 9. SCHÄFER, CHR. Canzonetta. 1.20 1/8 art.

„ 10. RITTER, HERMANN. Op. 28.

Spinnerlied. Spinning Song. 1.80 2/8 art.

„ 11. SQUIRE, W. H. Gondoliera. 1.50 1/8 art.

„ 12. VICTOR, M. Tendre Réponse. 1.50 1/8 art.

„ 13. SCHMELING, M. Ein Abend in Toledo.

An Evening in Toledo. 1.50 1/8 art.

1. Serenade. 1.50 1/8 art.

2. Spanischer Tanz. 1.50 1/8 art.

„ 14. SQUIRE, W. H. Consolation. (Romance sans paroles) 1.80 1/8 art.

„ 15. JOSEFFY, R. Wiegenlied. 1.50 1/8 art.

„ 16. TELLIER, A. Plainte d'amour. Melodie M. 1.20 1/8 art.

Nr. 17. SCHÄFER, CHR. Op. 74. Veronica. M. 1.20 1/8 art.

„ 18. JOHNSON, N. Valse Caprice. 1.50 1/8 art.

„ 19. „ „ Berceuse. (Cradle Song) 1.50 1/8 art.

„ 20. ENGELMANN, H. Melodie d'amour. 1.50 1/8 art.

„ 21. ESSEK, P. Op. 6.

1. A la Gavotte 1.20 1/8 art.

2. Elfenraigen 1.50 1/8 art.

„ 22. ELLERTON, G. Op. 25. Chant Erotique. 1.20 1/8 art.

„ 23. „ „ Op. 26. Sérénade Napolitaine. 1.50 1/8 art.

„ 24. „ „ Op. 27. Radesca. 1.50 1/8 art.

„ 25. JENKINSON, E. Sechs lyrische Stücke.

1. An der Wiege 1.20 1/8 art.

2. Elfantanz 1.20 1/8 art.

3. Melodie 1.20 1/8 art.

4. Mazurka 1.20 1/8 art.

5. Barcarolle 1.20 1/8 art.

6. Scherzo 1.20 1/8 art.

„ 26. MUSIN, OVIDE. Mazurka de Concert. 3.50 3/8 art.

„ 27. ROBBINS, L. Petite Suite.

1. Berceuse bohémienne 1.50 1/8 art.

2. Liebeslied 1.50 1/8 art.

3. Humoresque 1.50 1/8 art.

„ 28. SCHÄFER, CHR. Romance. 1.20 1/8 art.

„ 29. „ „ Berceuse. 1.20 1/8 art.

„ 30. EVELYN, W. Danse des Sorcières.

(Witches Dance. Hexantanz) 1.50 1/8 art.

„ 31. FÖRSTER, ALBAN. Spinnlied. (Spinning Song) 1.20 1/8 art.

Nr. 32. RANDEGGER, E. Sérénade Venetienne. M. 1.50 1/8 art.

Droits d'exécution reserves.

Aufführungsrecht vorbehalten.

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Wien I.

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Arietta Facile.

Violin.

Basil Althaus, Op. 62.

Andante.

Violin score for Arietta Facile by Basil Althaus, Op. 62. The score is in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked "Andante." The key signature is G major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (1, 2, 4, 0) and a dynamic marking "f" (forte).

Doux Souvenir.

Andantino.

Basil Althaus, Op. 62.

p

ff

p

f

Marche des Petits Soldats.

Tempo di Marcia.

Basil Althaus, Op. 62.

f *staccato*

staccato

rall.

Danse Orientale.

Allegretto.

Basil Althaus, Op. 62.

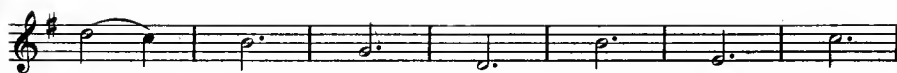
The musical score is written for a single melodic line in 2/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Allegretto'. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, C5-B4, and A4. The second staff continues with eighth notes G4-F#4, E4-D4, C4-B3, and A3. The third staff has eighth notes G3-F#3, E3-D3, C3-B2, and A2. The fourth staff has eighth notes G2-F#2, E2-D2, C2-B1, and A1. The fifth staff has eighth notes G1-F#1, E1-D1, C1-B0, and A0. The sixth staff has eighth notes G0-F#0, E0-D0, C0-B-1, and A-1. The seventh staff has eighth notes G-1-F#-1, E-1-D-1, C-1-B-2, and A-2. The eighth staff has eighth notes G-2-F#-2, E-2-D-2, C-2-B-3, and A-3. The ninth staff has eighth notes G-3-F#-3, E-3-D-3, C-3-B-4, and A-4. The tenth staff has eighth notes G-4-F#-4, E-4-D-4, C-4-B-5, and A-5. The eleventh staff has eighth notes G-5-F#-5, E-5-D-5, C-5-B-6, and A-6. The piece ends with a double bar line.

Valse Marguerite.

Basil Althaus, Op. 62.

8

4



Petite Barcarolle.

Allegretto.

Basil Althaus, Op. 62.

mf

f

p

mf

f

p

mf

f

mf

p